X:1

T:Elijah Harper's Reel

M:C|

L:1/8

C:by John Arcand, Nov 1990

S:Chords by Trent Bruner

R:Reel

D:Tune is on the "Fiddlers of Emma Lake" cassette Sept 1991.

H:In John's tune book it says:

H:Tune is named for Chief Elijah Harper, Manitoba MLA for Rupert's Land, and a prominent figure

H:in the demise of the Meech Lake Accord.

Z:Phil Katz Feb 2005

K:Dm

F3E|:"Dm"D2 d2 ABAG|FGFE DFED|"C"C2 EC GCEC|cBcA GECE |!

"Dm"D2 d2 ABAG|FEFG A2 A=B|"C"c=BcA "Am"GECE|1"Dm"FD D2 D2 FE:|2"Dm"FDD2 D2A2 |]!/

[|:"Dm"ded^c defg|abaf defd|"C"e [c2e2] [ce] [c2e2]ef|gage cdec |!

"Dm"ded^c defg|abag a2eg|"F"fefd "Am"cAGE|1"Dm"FD D2 [D2A2] A2:|2"Dm"FD D2 [D2A2] FE |]

X:4

T:Elijah Harper's Reel

M:C|

L:1/8

C:by John Arcand, Nov 1990; arr PLK

S:chords by Trent Bruner

R:Reel

N:A conscious effort by PLK to "smooth over" \_some\_ but not all of the Metis accent,

N:leaving a smoother and "more Celtic" tune. This version could be medleyed after

N:Round the Horn, and into Sackett's Harbor, for example. Or even last in that medley.

N:

N:For melodeon, this lies naturally on a C/F, replacing the c# notes with A below.

D:Original arr of Arcand's is on the "Fiddlers of Emma Lake" cassette; X:1 vers this file.

D:Sept 1991.

H:In John's tune book it says:

H:Tune is named for Chief Elijah Harper, Manitoba MLA for Rupert's Land, and a prominent figure

H:in the demise of the Meech Lake Accord.

Z:Phil Katz, March 2005

K:Dm

F3E|:"Dm"D2 d2 ABAG|FGFE DFED|"C"C2 EC GCEC |c=BcA GECE |!

"Dm"D2 d2 ABAG|FEFG A2 A=B|"C"c=BcA "Am"GECE|1"Dm"FEDC D2 FE :|2"Dm"FD D2 D2 z2|]!/

[|"Dm"ded^c defg|abaf defd|"C"ecef e2 ef|gage cdec |!

"Dm"ded^c defg|abag a2 eg|"F"fefd "Am"cAGE|"Dm"FEDC D2 z2 |]!/

[|"Dm"ded^c defg|abaf defd|"C"e [c2e2] [ce] [c2e2] ef|gage cdec |!

"Dm"ded^c defg|abag a2 eg|"F"fefd "Am"cAGE|"Dm"FD D2 [D2A2] FE |]